

AMP FIDDLER – “I BELIEVE”

by Ruben Fleischer

We open on a door in an apartment. A woman is coming to open it, she reveals Amp, standing there. He starts singing to her. She's not that interested in what he's saying. She's heard it all before. Amp stops singing and goes to look for his kid, who is getting ready for school. He goes into his room, and helps him with the finishing touches to getting ready. They then head out, while the woman in the background says goodbye to the kid, but not to Amp. They walk out.

We are now on the street and Amp holds his son's hand as they walk through the neighborhood. Amp is singing part of the time as he and his son walk off through the fall trees. Amp arrives at the school and wishes his son well as he runs off. We cut to Amp in an old 70's truck. He is driving through Detroit, putting up posters. He sings as he does so. It is solemn, and solitary, but Amp is totally happy. We see a lot of Detroit landmarks in the process.

Amp returns to the school and picks up his kid in the big old truck. They drive back to the boy's moms house, and Amp is again flirtatious with her, asking her, why she won't give him a second chance and why they can't try to make this relationship work once again. The woman loves Amp, deep in her heart, but she just doesn't know if she can trust him. There's a lot of history between them, and Amp is such a charmer. He sings to her and she tries to keep from smiling, keep from admitting she loves him. He ends up leaving, she shuts the door on him, but once he's gone we can see her smile escape and she thinks he's really funny.

That night at the show, we see Amp on stage in all of his glory, and we see his girl in the audience, smiling beaming up at him, and we know that she believes in him and that it is all good.

Look & Feel

I want this to have a real sentimental, nostalgic feel without being retro. I want it to be intimate and funny and sweet without being cheesy. I want it to look good given the extremely limited budget constraints. Super 8 is the key. In thinking about it, I think that the only reason to have him put up the posters is if we have a gig. So we have to figure out the logistics of that and try to make it work.